INDEX FOR 1994

ARTICLES

ANDERSSON, THEODORE M., The Politics of Snorri Sturluson 55

BLOOMFIELD, JOSEPHINE, Diminished by Kindness: Frederick Klaeber's Rewriting of Wealhtheow 183

EDGECOMBE, RODNEY STENNING, Topographic Disaffection in Dickens's *American Notes* and *Martin Chuzzlewit* 35

GRUNER, ELISABETH ROSE, The Bullfinch and the Brother: Marriage and Family in Frances Burney's *Camilla* 18

HARDMAN, PHILLIPA, Chaucer's Man of Sorrows: Secular Images of Pity in the *Book of the Duchess*, the *Squire's Tale*, and *Troilus and Criseyde* 204

LINDOW, JOHN, Thor's *hamarr* 485

LIUZZA, ROY MICHAEL, Representation and Readership in the Middle English *Havelok* 504

MALLETTE, RICHARD, From Gyves to Graces: *Hamlet* and Free Will 336

MOREY, JAMES H., Legal and Spiritual Sanctuary in the *Northern Homily Cycle* and *Piers Plowman* B, XVII, 1–126 326

NICKISCH, REINHARD M. G., Schriftsteller auf Abwegen?: Über politische 'Offene Briefe' deutscher Autoren in Vergangenheit und Gegenwart 469

PERKINS, DAVID, Wordsworth, Hunt, and Romantic Understanding of Meter 1

RADCLIFFE, EVAN, Saving Ideals: Revolution and Benevolence in *The Prelude* 534

RICHARDSON, PETER, Imperfective Aspect and Episode Structure in *Beowulf* 313

RIVERO, ALBERT J., Figurations of the Dying: Reading Fielding's *The Journal of a Voyage to Lisbon* 534

ROBINSON, ORRIN W., Verb-First Position in the Old High German *Isidor* Translation 356

SAYERS, WILLIAM, Deployment of an Irish Loan: ON *verða at gjalti* 'to go mad with terror' 157

SHOKOFF, JAMES, Wordsworth's Duty as a Poet in "We Are Seven" and "Surprised by Joy" 228

SPENCER, NORMAN R., Norwegianisms and Hyper-Norwegianisms in AM 325 IIIα4to/598 Iβ4to 374

BOOK REVIEWS

BALLASTER, ROS, Seductive Forms: Women's Amatory Fiction from 1684 to 1740 ..... MARY ANNE SCHOFIELD 580

BARON, CARL (ed.) *See* Lawrence, D. H.

BARON, DENNIS, The English-Only Question: An Official Language for Americans? ..... JOHN ALGEO 461

BARON, FRANK, Faustus on Trial: The Origins of Johann Spies's "Historia" in an Age of Witch Hunting ..... ELIZABETH I. WADE 294

BARON, HELEN (ed.) *See* Lawrence, D. H.

BAYLEY, JOHN, Housman's Poems ..... PAUL ZIETLOW 261

INDEX FOR 1994

ARTICLES

ANDERSSON, THEODORE M., The Politics of Snorri Sturluson 55

BLOOMFIELD, JOSEPHINE, Diminished by Kindness: Frederick Klaeber's Rewriting of Wealhtheow 183

EDGECOMBE, RODNEY STENNING, Topographic Disaffection in Dickens's *American Notes* and *Martin Chuzzlewit* 35

GRUNER, ELISABETH ROSE, The Bullfinch and the Brother: Marriage and Family in Frances Burney's *Camilla* 18

HARDMAN, PHILLIPA, Chaucer's Man of Sorrows: Secular Images of Pity in the *Book of the Duchess*, the *Squire's Tale*, and *Troilus and Criseyde* 204

LINDOW, JOHN, Thor's *hamarr* 485

LIUZZA, ROY MICHAEL, Representation and Readership in the Middle English *Havelok* 504

MALLETTE, RICHARD, From Gyves to Graces: *Hamlet* and Free Will 336

MOREY, JAMES H., Legal and Spiritual Sanctuary in the *Northern Homily Cycle* and *Piers Plowman* B, XVII, 1–126 326

NICKISCH, REINHARD M. G., Schriftsteller auf Abwegen?: Über politische 'Offene Briefe' deutscher Autoren in Vergangenheit und Gegenwart 469

PERKINS, DAVID, Wordsworth, Hunt, and Romantic Understanding of Meter 1

RADCLIFFE, EVAN, Saving Ideals: Revolution and Benevolence in *The Prelude* 534

RICHARDSON, PETER, Imperfective Aspect and Episode Structure in *Beowulf* 313

RIVERO, ALBERT J., Figurations of the Dying: Reading Fielding's *The Journal of a Voyage to Lisbon* 534

ROBINSON, ORRIN W., Verb-First Position in the Old High German *Isidor* Translation 356

SAYERS, WILLIAM, Deployment of an Irish Loan: ON *verða at gjalti* 'to go mad with terror' 157

SHOKOFF, JAMES, Wordsworth's Duty as a Poet in "We Are Seven" and "Surprised by Joy" 228

SPENCER, NORMAN R., Norwegianisms and Hyper-Norwegianisms in AM 325 IIIα4to/598 Iβ4to 374

BOOK REVIEWS

BALLASTER, ROS, Seductive Forms: Women's Amatory Fiction from 1684 to 1740 ..... MARY ANNE SCHOFIELD 580

BARON, CARL (ed.) *See* Lawrence, D. H.

BARON, DENNIS, The English-Only Question: An Official Language for Americans? ..... JOHN ALGEO 461

BARON, FRANK, Faustus on Trial: The Origins of Johann Spies's "Historia" in an Age of Witch Hunting ..... ELIZABETH I. WADE 294

BARON, HELEN (ed.) *See* Lawrence, D. H.

BAYLEY, JOHN, Housman's Poems ..... PAUL ZIETLOW 261

Behler, Ernst, Irony and the Discourse of Modernity ..... Clayton Koelb 106
Bérubé, Michael, Marginal Forces/Cultural Centers: Tolson, Pynchon, and the Politics of the Canon ..... Russell J. Reising 150
Blamberger, Günter. *See* Wedeking, Volker
Bogdal, Klaus-Michael, Zwischen Alltag und Utopie: Arbeiterliteratur als Diskurs des 19. Jahrhunderts ..... Carol Poore 103
Bonaparte, Felicia, The Gypsy-Bachelor of Manchester: The Life of Mrs. Gaskell's Demon ..... D. J. Trela 127
Brown, Andrew (ed.). *See* Eliot, George
Brown, Laura, Ends of Empire: Women and Ideology in Early Eighteenth-Century English Literature ..... Joanne Cutting-Gray 435
Burt, Richard, Licensed by Authority: Ben Johnson and the Discourses of Authority ..... Bruce Boehrer 419
Cambridge History of the English Language, The. Vol. I: The Beginnings to 1066. Edited by Richard M. Hogg ..... Geoffrey Russom 407
Caramagno, Thomas C., The Flight of the Mind: Virginia Woolf's Art and Manic-Depressive Illness ..... Judith Lutzer 263
Clark, Ira, Professional Playwrights: Massinger, Ford, Shirley & Brome ..... Lois Potter 423
Colomb, Gregory G., Designs on Truth: The Poetics of the Augustan Mock-Epic ..... Albert J. Rivero 434
Corns, Thomas N., Uncloistered Virtue: English Political Literature, 1640–1660 ..... David Lowenstein 425
Crane, Mary Thomas, Framing Authority: Sayings, Self, and Society in Sixteenth-Century England ..... Debora Shuger 411
Davis, Lloyd (ed.) *See* Virginal Sexuality
Deutsches Literatur-Lexikon. Biographisch-bibliographisches Handbuch begründet von Wilhelm Kosch. Dritte, völlig neu bearbeitete Auflage. Dreizehnter Band: Rill-Salzmann. Herausgegeben von Heinz Rupp (Mittelalter) und Carl Ludwig Lang (Neuzeit) ..... P. M. Mitchell 284
Deutsches Literatur-Lexikon. Biographisch-bibliographisches Handbuch. Begründet von Wilhelm Kosch. Dritte, völlig neu bearbeitete Auflage. Vierzehnter Band: Salzmesser-Schilling. Herausgegeben von Heinz Rupp (Mittelalter) und Carl Ludwig Lang (Neuzeit). Redaktion: Carl Ludwig Lang ... . P. M. Mitchell 391
Dobson, Michael, The Making of a National Poet: Shakespeare, Adaptation and Authorship, 1660–1769 ..... Jay L. Halio 421
Dreiser, Theodore, Jennie Gerhardt. Edited by James L. W. West III ..... Donald Pizer 275
Eakin, Paul John, Touching the World: Reference in Autobiography ..... Eugene Stelzig 139
Eliot, George, Romola. Edited by Andrew Brown ..... Peter Shillingsburg 597
Emmerson, Richard K., and Ronald B. Herzman, The Apocalyptic Imagination in Medieval Literature ..... Steven F. Kruger 109
Engel, Johann Jacob, Briefwechsel aus den Jahren 1765 bis 1802. Herausgegeben und kommentiert von Alexander Košenina ..... Michael M. Metzger 300
Erhart, Walter, Entzweiung und Selbstaufklärung: Christoph Martin Wielands "Agathon"-Projekt ..... Wulf Koepke 95
Erlich, Gloria C., The Sexual Education of Edith Wharton ..... Elizabeth Ammons 278

EZELL, MARGARET J. M., Writing Women's Literary History ..... MARGARET P. HANNAY 572

FAULKES, ANTHONY (ed.) *See* Snorri Sturluson

Herder Yearbook: Publications of the International Herder Society. Edited by Karl Menges, Wulf Koepke, and Wilfried Malsch..... KARL J. FINK 620

FLAHERTY, GLORIA, Shamanism in the Eighteenth Century ..... JOHN GEAREY 614

FRANKLIN, CAROLYN, Byron's Heroines ..... JOHN CLUBBE 588

Friedrich Gottlieb Klopstock, Briefe 1767–1772. Herausgegeben von Klaus Hurlebusch. Band 2: Apparat/Kommentar. Anhang (Friedrich Gottlieb Klopstock. Werke und Briefe. Historisch-kritische Ausgabe. Abteilung Briefe: V 2) ..... P. M. MITCHELL 616

FROST, KATE GARTNER, Holy Delight: Typology, Numerology, and Autobiography in Donne's "Devotions Upon Emergent Occasions" ..... TERRY G. SHERWOOD 576

FUMERTON, PATRICIA, Cultural Aesthetics: Renaissance Literature and the Practice of Social Ornament ..... MARY THOMAS CRANE 416

GARRIGAN, KRISTINE OTTESEN (ed.) *See* Victorian Scandals

GELBER, MARK H. (ed.) *See* Jewish Reception of Heinrich Heine

GELPI, BARBARA CHARLESWORTH, Shelley's Goddess: Maternity, Language, Subjectivity ..... KYLE GRIMES 595

GEORGE, EMERY E., Hölderlin and the Golden Chain of Homer: Including an Unknown Source ..... TIMOTHY TORNO 618

GOLDBERG, S. L., Agents and Lives: Moral Thinking in Literature ..... DANIEL R. SCHWARZ 563

GOLDSMITH, STEVEN, Unbuilding Jerusalem: Apocalypse and Romantic Representation ..... ALAN RICHARDSON 590

GRIMM, REINHOLD (ed.) *See* Laughter Unlimited

HAMMER, LANGDON, Hart Crane & Allen Tate: Janus-Faced Modernism ..... MARGARET DICKIE 601

HASEBRINK, BURKHARD, Formen inzitativer Rede bei Meister Eckhart: Untersuchungen zur literarischen Konzeption der deutschen Predigt ..... JAMES F. POAG 293

HEAD, DOMINIC, The Modernist Short Story: A Study in Theory and Practice ... CHARLES E. MAY 128

HECHT, ANTHONY, The Hidden Law: The Poetry of W. H. Auden ..... JOHN R. BOLY 265

HELGERSON, RICHARD, Forms of Nationhood: The Elizabethan Writing of England ..... PAUL STEVENS 414

Hemingway: Essays of Reassessment. Edited by Frank Scafella . JOHN C. STUBBS 603

HERBERT, T. WALTER, Dearest Beloved: The Hawthornes and the Making of the Middle-Class Family ..... NINA BAYM 271

HERMAND, JOST (ed.) *See* Laughter Unlimited

HERZMAN, RONALD B. *See* Emmerson, Richard K.

HOFFMAN, DIETRICH, Die Versstrukturen der altsächsischen Stabreimgedichte Heliand und Genesis. Volume I: Textband; Volume II: Verslisten ..... R. D. FULK 388

HOGG, RICHARD M. (ed.) *See* Cambridge History

HOGG, RICHARD M., A Grammar of Old English. Volume I: Phonology ..... R. D. FULK 243

HOLUB, ROBERT C., Crossing Borders: Reception Theory, Poststructuralism, Deconstruction ..... JAMES ROLLESTON 309
HURLEBUSCH, KLAUS (Hrsg.) *See* Friedrich Gottlieb Klopstock
HURT, JAMES, Writing Illinois: The Prairie, Lincoln, and Chicago ..... RODNEY O. DAVIS 280
JACOBS, CAROL, Telling Time: Lévi-Strauss, Ford, Lessing, Benjamin, de Man, Wordsworth, Rilke ..... WILLIAM JEWETT 560
Jewish Reception of Heinrich Heine, The. Edited by Mark H. Gelber ..... HARRY ZOHN 306
KACHRU, BRAJ (ed.) *See* Other Tongue, The
KAULBACH, ERNEST N., Imaginative Prophecy in the B-Text of *Piers Plowman* ..... LAWRENCE M. CLOPPER 567
KLINK, ANNE L., The Old English Elegies: A Critical Edition and Genre Study ..... DANIEL DONOGHUE 107
KOEPKE, WULF (ed.) *See* Herder Yearbook
KOSCH, WILHELM (Hrsg.) *See* Deutsches Literatur-Lexikon
KOŠENINA, ALEXANDER (Hrsg.) *See* Engel, Johann Jacob
KOWALIK, JILL ANNE, The Poetics of Historical Perspectivism: Breitinger's "Critische Dichtkunst" and the Neoclassic Tradition ..... STEVEN D. MARTINSON 296
KRUGER, STEVEN F., Dreaming in the Middle Ages ..... JOHN M. GANIM 246
Kudrun. Translated by Winder McConnell ..... SIDNEY M. JOHNSON 392
KUMAR, UDAYA, The Joycean Labyrinth: Repetition, Time, and Tradition in *Ulysses* ..... ZACK BOWEN 130
LA FARGE, BEATRICE, 'Leben' und 'Seele' in den altgermanischen Sprachen: Studien zum Einfluß christlich-lateinischer Vorstellungen auf die Volkssprachen ..... WILLIAM CROSSGROVE 81
LA FARGE, BEATRICE, and JOHN TUCKER, Glossary to the Poetic Edda: Based on Hans Kuhn's *Kurzes Wörterbuch* ..... ROBERT KELLOGG 610
LANG, CARL LUDWIG (Hrsg.) *See* Deutsches Literatur-Lexikon
Laughter Unlimited: Essays on Humor, Satire, and the Comic. Edited by Reinhold Grimm and Jost Hermand ..... HERBERT KNUST 104
LAWRENCE, D. H., Sons and Lovers. Edited by Helen Baron and Carl Baron. The Cambridge Edition of the Letters and Works of D. H. Lawrence ..... WILLIAM H. O'DONNELL 455
LEASK, NIGEL, British Romantic Writers and the East: Anxieties of Empire ..... RICHARD E. BRANTLEY 592
LENNARD, JOHN, But I Digress: The Exploitation of Parentheses in English Printed Verse ..... DENNIS TAYLOR 458
LEONARD, JOHN, Naming in Paradise: Milton and the Language of Adam and Eve ..... DENNIS DANIELSON 116
LEWALSKI, BARBARA KIEFER, Writing Women in Jacobean England ..... MARGARET P. HANNAY 572
LITTLEJOHNS, RICHARD (Hrsg.) *See* Wackenroder, Wilhelm Heinrich
LOSSKY, NICHOLAS, Lancelot Andrewes the Preacher (1555–1626): The Origins of the Mystical Theology of the Church of England. Translated by Andrew Louth ..... P. G. STANWOOD 255
LOUTH, ANDREW (trans.) *See* Lossky, Nicholas
MAGUIRE, NANCY KLEIN, Regicide and Restoration: English Tragicomedy, 1660–1671 ..... J. DOUGLAS CANFIELD 578

Malsch, Wilfried (ed.) *See* Herder Yearbook
Maltzahn, Nicholas von, Milton's History of Britain: Republican Historiography in the English Revolution ..... David Loewenstein 425
Marjara, Harinder Singh, Contemplation of Created Things: Science in *Paradise Lost* ..... Stephen M. Fallon 428
Maxwell, Richard, The Mysteries of Paris and London ..... John R. Reed 122
McColley, Diane Kelsey, A Gust for Paradise: Milton's Eden and the Visual Arts ..... Albert C. Labriola 258
McConnell, Winder (trans.) *See* Kudrun
McDonald, Gail, Learning to be Modern: Pound, Eliot, and the American University ..... Kathryne V. Lindberg 599
McFarland, Thomas, William Wordsworth: Intensity and Achievement ..... Robert Langbaum 443
McGlathery, James M., Fairy Tale Romance: The Grimms, Basile, and Perrault ..... Shawn C. Jarvis 302
Menges, Karl (ed.) *See* Herder Yearbook
Michie, Helena, Sororophobia: Differences Among Women in Literature and Culture ..... Patricia Cramer 240
Miller, J. Hillis, Ariadne's Thread: Story Lines ..... Peter Garrett 137
Mitchell, Stephen A., Heroic Sagas and Ballads ..... Torfi H. Tulinius 290
Morgan, Gerald, Sir Gawain and the Green Knight and the Idea of Righteousness ..... Robert J. Blanch 249
Mücke, Dorothea E. von, Virtue and the Veil of Illusion: Generic Innovation and the Pedagogical Project in Eighteenth-Century Literature ..... Thomas O. Beebe 91
Multicultural Autobiography: American Lives. Edited by James Robert Payne ..... Craig Werner 143
Nelson, Dana D., The Word in Black and White: Reading "Race" in American Literature, 1638–1867 ..... Emory Elliott 463
Nolan, Barbara, Chaucer and the Tradition of the Roman Antique ..... John M. Ganim 409
Norton, Robert E., Herder's Aesthetics and the European Enlightenment ..... Eva Knodt 297
Nuttall, A. D., Openings: Narrative Beginnings from the Epic to the Novel ..... Avrom Fleishman 134
O'Donnell, Patrick, Echo Chambers: Figuring Voice in Modern Narrative ..... Mark Ellis Thomas 267
Ogden, Mark, The Problem of Christ in the Work of Friedrich Hölderlin ..... Emery E. George 97
Opuscula IX. Edited by Peter Springborg ..... Thomas N. Hall 79
Other Tongue, The: English across Cultures. Edited by Braj Kachru ..... John Algeo 154
Parke, Catherine N. Samuel Johnson and Biographical Thinking ..... Stuart Sherman 585
Patterson, Lee, Chaucer and the Subject of History ..... Paul A. Olson 251
Payne, James Robert (ed.) *See* Multicultural Autobiography
Penzl, Herbert, Mittelhochdeutsch: Eine Einführung in die Dialekte ..... Elmer H. Antonsen 288
Reichert, John, Milton's Wisdom: Nature and Scripture in *Paradise Lost* ..... James H. Sims 118

Reilly, Jim, Shadowtime: History and Representation in Hardy, Conrad and George Eliot ..... KURT KESSINGER 453

Ritz, Hans, Die Geschichte vom Rotkappchen: Ursprünge, Analysen, Parodien eines Märchens. 10., abermals erweiterte und neubearbeitete Auflage .... JAMES M. MCGLATHERY 625

Robinson, Michael (ed.) *See* Strindberg's Letters

Robinson, Orrin W., Old English and Its Closest Relatives ... JAMES E. CATHEY 285

Rosiek, Jan, Figures of Failure: Paul de Man's Criticism, 1953–1970 .... JAMES ROLLESTON 627

Rupp, Heinz (Hrsg.) *See* Deutsches Literatur-Lexikon

Scafella, Frank (ed.) *See* Hemingway

Schillingsburg, Peter L., Pegasus in Harness: Victorian Publishing and W. M. Thackeray ..... SUZANNE B. FALCK-YI 445

Schor, Hilary M., Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel ..... ALISON BOOTH 124

Schubert, Martin J., Zur Theorie des Gebarens im Mittelalter: Analyse von nichtsprachlicher Äußerung in mittelhochdeutscher Epik: Rolandslied, Eneasroman, Tristan ..... A. E. WRIGHT 613

Seyhan, Azade, Representation and Its Discontents: The Critical Legacy of German Romanticism ..... MARTHA B. HELFER 101

Sheridan, Thomas. *See* Swift, Jonathan

Sherry, Vincent, Ezra Pound, Wyndham Lewis, and Radical Modernism .... TIMOTHY MATERER 281

Sitter, John, Arguments of Augustan Wit ..... KEVIN L. COPE 582

Snorrastefna 25.–27.júli 1990. Ritstjóri Úlfar Bragason ..... JENNY JOCHENS 607

Snorri Sturluson, Edda. Háttatal. Edited by Anthony Faulkes ..... JUDY QUINN 87

Spacks, Patricia Meyer, Desire and Truth: Functions of Plot in Eighteenth-Century English Novels ..... ANNETTE WHEELER CAFARELLI 437

Springborg, Peter (ed.) *See* Opuscula IX

Stanbury, Sarah, Seeing the Gawain-Poet: Description and the Act of Perception ..... LINDA TARTE HOLLEY 112

Strindberg's Letters. Edited and translated by Michael Robinson .... EVERT SPRINCHORN 384

Sturgess, Philip J. M., Narrativity: Theory and Practice .... AVROM FLEISHMAN 134

Surette, Leon, The Birth of Modernism: Ezra Pound, T. S. Eliot, W. B. Yeats, and the Occult ..... MARK A. WOLLAEGER 465

Swenson, Karen, Performing Definitions: Two Genres of Insult in Old Norse Literature ..... JENNY JOCHENS 84

Swift, Jonathan, and Thomas Sheridan, *The Intelligencer*. Edited by James Wooley ..... AILEEN DOUGLAS 120

Tate, Claudia, Domestic Allegories of Political Desire: The Black Heroine's Text at the Turn of the Century ..... SUSAN K. HARRIS 146

Tatlow, Ruth, Bach and the Riddle of the Number Alphabet .... JOHN NEUBAUER 88

Toker, Leona, Eloquent Reticence: Withholding Information in Fictional Narrative ..... JEREMY HAWTHORN 269

Tryphonopoulos, Demetres P., The Celestial Tradition: A Study of Ezra Pound's *The Cantos* ..... JOSEPH KRONICK 148

TUCKER, JOHN. *See* La Farge, Beatrice

ÚLFAR, BRAGASON (ed.) *See* Snorrastefna

Victorian Scandals: Representations of Gender and Class. Edited by Kristine Ottesen Garrigan ..... JOHN CLUBBE 259

VIETTA, SILVIO (Hrsg.) *See* Wackenroder, Wilhelm Heinrich

VINCENT, DEIRDRE, Werther's Goethe and the Game of Literary Creativity ..... SHELLEY S. FRENCH 617

Virginal Sexuality and Textuality in Victorian Literature. Edited by Lloyd Davis ..... DIANNE FALLON SADOFF 448

WACKENRODER, WILHELM HEINRICH, Sämtliche Werke und Briefe. Historisch-kritische Ausgabe. Bd. 1: Werke, herausgegeben von Silvio Vietta. Bd. 2: Briefwechsel, Reiseberichte, Philologische Arbeiten. Das Kloster Netley, Lebenszeugnisse, herausgegeben von Richard Littlejohns ..... WILLIAM J. LILLYMAN AND KEVIN F. YEE 402

WALKOWITZ, JUDITH R., City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London ..... JACQUELYN KAHN 450

WALLACE, ROBERT K., Melville and Turner: Spheres of Love and Fright ..... DOUGLAS ROBILLARD, JR. 144

WEDEKING, VOLKER, und GÜNTER BLAMBERGER, Erzählliteratur der frühen Nachkriegszeit (1945–1952) ..... LEONIE A. MARX 405

WEEKS, ANDREW, Boehme: An Intellectual Biography of the Seventeenth-Century Philosopher and Mystic ..... HERBERT DEINERT 397

WEINFIELD, HENRY, The Poet without a Name: Gray's "Elegy" and the Problem of History ..... DENNIS TAYLOR 439

WEISKE, BRIGITTE, Gesta Romanorum. I. Untersuchungen zu Konzeption und Uberlieferung. II. Texte, Verzeichnisse ..... MARIANNE KALINKE 611

WEST, JAMES L. W. III (ed.). *See* Dreiser, Theodore

WETZEL, RENÉ, Die handschriftliche Überlieferung des "Tristan" Gottfrieds von Strassburg: untersucht an ihren Fragmenten ..... THOMAS KERTH 394

WIGGINS, MARTIN, Journeymen in Murder: The Assassin in English Renaissance Drama ..... MICHAEL SHAPIRO 114

WILLIS, J. H. JR., Leonard and Virginia Woolf as Publishers: The Hogarth Press, 1917–41 ..... HERBERT MARDER 131

WOOLEY, JAMES (ed.) *See* Swift, Jonathan

ZWICKER, STEPHEN N., Lines of Authority: Politics and English Literary Culture, 1649–1689 ..... RICHARD HELGERSON 431